

**ULTRADISC UHR™**
GAIN 2-M WITH DSD

- Mastered from the Original Master Recordings
- Pressed on 24K Gold CD or Hybrid SACD Discs
- Limited and Numbered Collector's Editions
- Mini-LP Sleeve Packaging
- Dust-Free, Static-Free Inner Sleeve
- Special Protective Inner Jacket

HYBRID SACD



Dire Straits
Brothers in Arms
CMFSA2099



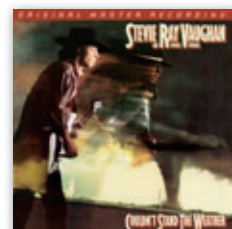
The Band
The Last Waltz
UDSACD2139



Ray Charles
The Genius Of Ray Charles
CMFSA2055



Stevie Ray Vaughan
Texas Flood
CMFSA2074



Stevie Ray Vaughan
Couldn't Stand The Weather
CMFSA2075



Stevie Ray Vaughan
The Sky Is Crying
CMFSA2078



Santana & John McLaughlin
Love Devotion Surrender
CMFSA2080



The Beach Boys
Pet Sounds
CMFSA2065



Frank Sinatra
Songs for Swingin' Lovers!
UDSACD2106



Chicago
Chicago Transit Authority
CMFSA2134



Love
Da Capo
CMFSA2130



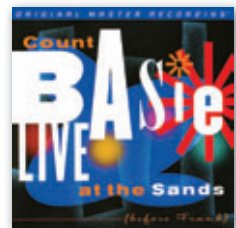
Love
Forever Changes
CMFSA2131



Pixies
Surfer Rosa
CMFSA2032



Pixies
Trompe Le Monde
CMFSA2066



Count Basie
Live At The Sands (Before Frank)
CMFSA2113



Aretha Franklin
Aretha's Gold
CMFSA2142



Dean Martin
This Time I'm Swingin'!
CMFSA2135



Hall & Oates
H2O
CMFSA2116



Billy Joel
Piano Man
CMFSA2062



Billy Joel
Songs In The Attic
CMFSA2092



Marvin Gaye
Let's Get It On
CMFSA2039



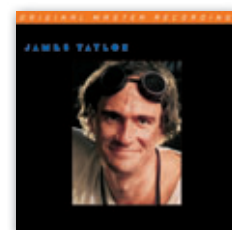
Mobile Fidelity
Collection Volume 2
CMFS2



Marshall Crenshaw
Marshall Crenshaw
CMFSA2036



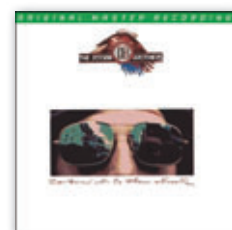
The Allman Brothers Band
At Fillmore East
CMFSA2143



James Taylor
Dad Loves His Work
CMFSA2072



The Doobie Brothers
The Captain And Me
CMFSA2042



The Doobie Brothers
Takin' It To The Streets
CMFSA2043



The Doobie Brothers
Stampede
CMFSA2061

24K GOLD CD



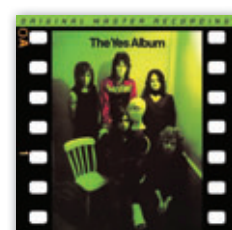
Mobile Fidelity
Collection Volume 1
CMFS1



Megadeth
Countdown To Extinction
CMF765



Santana
Santana
CMF773



Yes
The Yes Album
CMF779



Curtis Mayfield
Curtis
CMF781



Frank Sinatra
Nice 'N' Easy
CMF790



Marc Cohn
Marc Cohn
CMF767

Our most advanced digital products utilize Direct Stream Digital (DSD) technology. DSD offers much greater resolution and a frequency response of DC to 100kHz, allowing our engineers to transfer more information from the source. The result is state-of-the-art digital playback on any machine that can play standard CDs or Super Audio Compact Discs.

**THE WORLD'S MOST POPULAR**
RECORD CARE ESSENTIALS

- 1 SUPER DEEP CLEANER** Concentrate for LP records and record-cleaning machines
- 2 SUPER RECORD WASH** For LP records and record-cleaning machines
- 3 LP#9 STYLUS CLEANER**

- 4 PURE RECORD RINSE** Ultra-pure wash for use with record-cleaning machines
- 5 ONE CLEANING SOLUTION** Recommended for hand-cleaning records
- 6 PLUS ENZYME CLEANER** High-performance solution for use with record-cleaning machines

- 7 RECORD BRUSH** Dry or wet brush for cleaning LP surfaces
- 8 GEO-DISC PHONO CARTRIDGE ALIGNMENT TOOL**
- 9 ORIGINAL MASTER SLEEVES** 50 record sleeves



Mobile Fidelity Sound Lab
1811 West Bryn Mawr Ave
Chicago IL 60660

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MOBILE FIDELITY
SOUND LAB

OUR TECHNOLOGY

Mobile Fidelity Sound Lab is the undisputed leader in the science of record technology. Audiophiles and serious music collectors the world over have enormous respect for our contributions to the analog disc. The GAIN 2 Ultra Analog System™ is our latest innovation. It is a proprietary cutting system designed and hand-built by England's legendary audio-electronics genius, Tim De Paravicini. The GAIN 2 Ultra Analog System is comprised of a highly modified Studer A-80 tape machine with proprietary electronics and a highly sophisticated cutting system with custom amplification to drive an Ortofon cutter head on a beautifully restored Neumann lathe.

OUR TECHNIQUE

Our Original Master Recordings only utilize actual original masters as source material. The master is played back through our custom electronics to extract the maximum amount of information. Due to the specialized plating process employed, occasional pops or ticks may be present in initial playback. But as the disc is played, a high-quality stylus will actually polish the groove walls and improve the sound. To ensure optimum sound quality, we limit the number of pressings for each release. Mobile Fidelity Sound Lab: Where passion for music merges with extraordinary sound quality.

OUR RELEASES

Since 1977, Mobile Fidelity Sound Lab has been dedicated to providing the most accurate sonic reproductions possible. Our premium releases are the definitive versions of some of the best music ever recorded. These limited-edition albums are conduits for experiencing exactly what the artists and producers heard in the studio. The album in your hands is a labor of love and a tribute to the original artist.



Bob Dylan
Blonde On Blonde
LMF45009



Bob Dylan
Blood On The Tracks
LMF381



Bob Dylan
Highway 61 Revisited
LMF422



Bob Dylan
The Freewheelin' Bob Dylan
LMF378



Bob Dylan
The Times They Are A-Changin'
LMF421



Bob Dylan
Nashville Skyline
LMF424



Bob Dylan / The Band
Before The Flood
LMF426



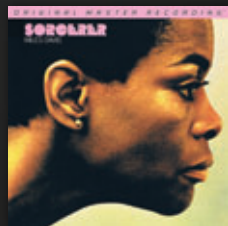
Miles Davis
Kind Of Blue
LMF45011



Miles Davis
Miles In The Sky
LMF437



Miles Davis
Nefertiti
LMF436



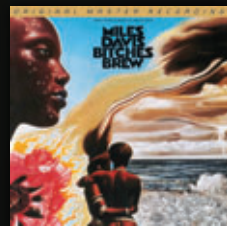
Miles Davis
Sorcerer
LMF435



Miles Davis
Sketches of Spain
LMF344



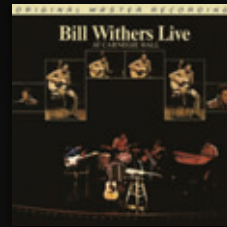
Miles Davis
In A Silent Way
LMF377



Miles Davis
Bitches Brew
LMF439



Rickie Lee Jones
Rickie Lee Jones
LMF45010-2



Bill Withers
Live At Carnegie Hall
LMF446



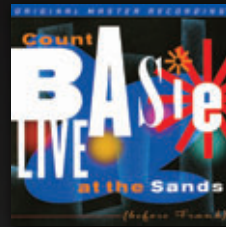
Tony Bennett
I Left My Heart In San Francisco
LMF358



Tony Bennett
I Wanna Be Around...
LMF359



Jerry Garcia / David Grisman
Garcia / Grisman
LMF430



Count Basie
Live At The Sands (Before Frank)
LMF401



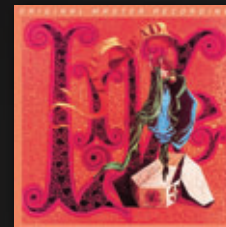
Dean Martin
This Time I'm Swingin'!
LMF410



Grateful Dead
American Beauty
LMF429



Grateful Dead
Workingman's Dead
LMF428



Grateful Dead
Live/Dead
LMF365



Grateful Dead
Skull And Roses
LMF367



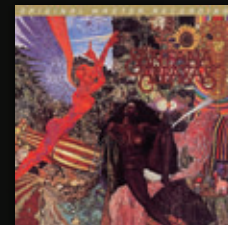
The Allman Brothers Band
At Fillmore East
LMF434



The Allman Brothers Band
Eat A Peach
LMF398



The Allman Brothers Band
Brothers And Sisters
LMF399



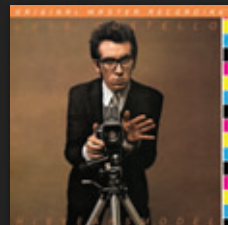
Santana
Abraxas
LMF45013



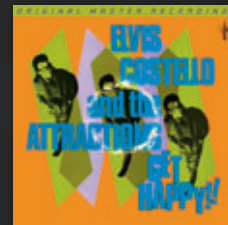
Santana
Santana
LMF45012



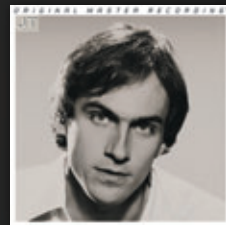
Elvis Costello
My Aim Is True
LMF329



Elvis Costello
This Year's Model
LMF330



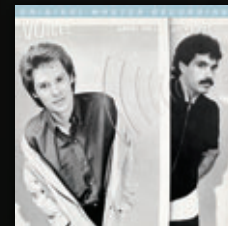
Elvis Costello
Get Happy!!
LMF334



James Taylor
JT
LMF354



James Taylor
Dad Loves His Work
LMF356



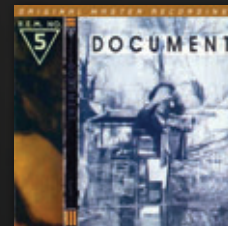
Hall & Oates
Voices
LMF411



Hall & Oates
Private Eyes
LMF412



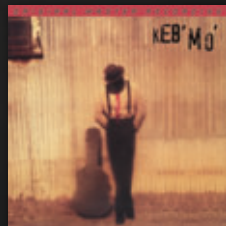
Hall & Oates
H₂O
LMF413



R.E.M.
Document
LMF370



R.E.M.
Lifes Rich Pageant
LMF361



Keb' Mo'
Keb' Mo'
LMF357



Foreigner
4
LMF343

Silver Label

The Silver Label Series features an eclectic mix of rock, pop, and jazz. Pressed on standard-weight audiophile-quality vinyl, each is mastered and cut on our state-of-the-art mastering chain. Future releases will continue to stretch stylistic boundaries. Expand your musical horizons!



Ryan Adams
Love Is Hell
LMFS040



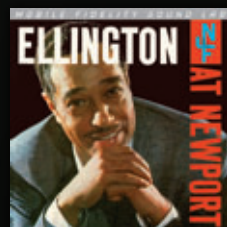
Santana
Santana III
LMFS039



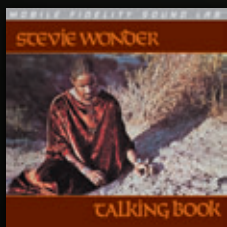
Bill Evans & Jim Hall
Undercurrent
LMFS031



Men At Work
Business As Usual
LMFS024



Duke Ellington
At Newport
LMFS035



Stevie Wonder
Talking Book
LMFS009



Rod Stewart
Every Picture Tells A Story
LMFS010



Tears For Fears
Songs From The Big Chair
LMFS033



Cyndi Lauper
She's So Unusual
LMFS027



Rod Stewart
Every Picture Tells A Story
LMFS010



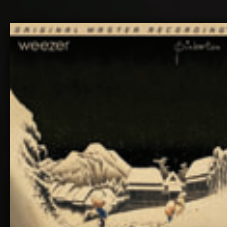
Raspberries
Raspberries' Best
LMFS032



Willie Nelson
Stardust
LMFS026



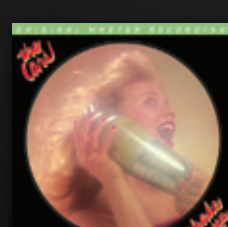
Weezer
Weezer (Blue Album)
LMF390



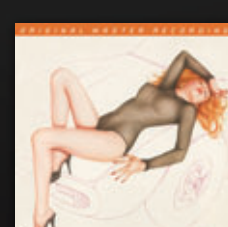
Weezer
Pinkerton
LMF393



The Cars
The Cars
LMF274



The Cars
Shake It Up
LMF325



The Cars
Candy-O
LMF324



Little Feat
Waiting For Columbus
LMF322



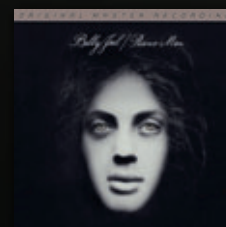
Marvin Gaye
What's Going On
LMF314



Billy Joel
The Stranger
LMF383



Billy Joel
52nd Street
LMF384



Billy Joel
Piano Man
LMF349



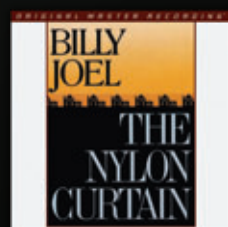
Billy Joel
Glass Houses
LMF385



Billy Joel
An Innocent Man
LMF388



Billy Joel
Songs In The Attic
LMF386



Billy Joel
The Nylon Curtain
LMF387